FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158617-A **Type of Permit:** FILMING **Release Date:** 11/18/2019

Production Company	TOPANGA PRODUCTIONS INC
Insured Company Name	TOPANGA PRODUCTIONS INC
Contact Phone No. 1	310-244-3434
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	BLACK MONDAY #205
Type of Production	TV Drama

Producer	Ken Topolsky
Director	Payman Benz
1st AD	TBD TBD
Production Manager	Robert Metoyer
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Donna Gross
Primary Phone	Mobile - 213-219-1959
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $567.00

Number of Locations 1

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Summary Information — Location

Permit Number F00158617-A
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title BLACK MONDAY #205

Location Manager Donna Gross
Primary Phone Mobile - 213-219-1959
Secondary Phone

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032
Location Name ERNEST E. DEBS REGIONAL PARK
Location Type Park
Location Description ERNEST E DEBS REGIONAL PARK / LA CITY PARK
Prep Dates 11/15/2019 - 11/15/2019 07:00 - 10:00 1 day
Film Dates 11/15/2019 - 11/16/2019 10:00 - 04:00 2 days
Strike Dates 11/16/2019 - 11/16/2019 06:00 - 16:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
TOPANGA PRODUCTIONS - black monday.pdf
TOPANGA PRODUCTIONS donna gross 9.06.19.pdf
park.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	15
LA City UFSO assigned	46427

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Drive ups & away; Exterior Dialogue; PFO #67209; Trained wolf on set (Wrangler - World Wide Movie Animals); 6 Propane heaters for crew warmth; (2) 80ft Condors on property; Filming in park;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number F00158617-A
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title BLACK MONDAY #205

Location Manager Donna Gross
Primary Phone Mobile - 213-219-1959
Secondary Phone

Description of F/X Scene: 6 Propane Heaters for crew warmth

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D4

Coordinator Note Rider A created to begin strike date at 0600 on 11/16

Coordinator Note Trucks ok to stay overnight. Rider A collects additional monitor fees to extend monitor at gate overnight.
25 crew at location on 11/16 for strike activity.

Coordinator Note Rider A updated again to extend strike time to 1600 and collect additional monitor fee on 11/16

Coordinator Note RIDER "A" COLLECTS 12 HOURS PARK MONITOR FEES PER THE PARK FILM OFFICE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2241 N Eastern Ave, Los Angeles, CA, 90032

Parking Notes
Crew Parking: Hillside Church

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PACIFIC PRODUCTION SERVICES, INC.

71962

City of Los Angeles

Animal #R19-126244 11/12/2019

11/15 4235 Monterey 680.00

CK#71962 11/12 $680.00
Coordinator: Owen

Runner: Austin J

PPS Chase 3162 Topanga Productions, Inc.:Black Monday:Seaso 680.00

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LA ANIMAL SHELTER*NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00158617-A

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 71962

Total: $ 680.00

11/12/19 13:33:10
Inv #: 000000013 Appr Code: 495884
Trace: 812526 Batch#: 000904
Visa Tran ID: 769316977590307
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031 Permit #F00158617-A

(888) 452-7381

Receipt Number: R19-126244

Receipt Date: Tuesday, November 12, 2019

Person Information: OWEN LEE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID:P1484613

Received From: OWEN LEE Check No: 71962 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:

Cash:
Check: $680.00
Credit Card:

Total Payments Received: **$680.00**

Thank You!

Change: $0.00
Balance Due: $0.00

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 11/12/19 Print Date/Time: 11/12/2019 1:30:13PM

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed

Permit #P00158617-A

Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)
Owen Lee @ PPS, Inc

Address of Applicant (HOME)
1481 E. 4th St

Phone
323-260-4777

City
Los Angeles, CA

Zip
90033

Name of Business
Topanga Productions Inc

Business Address
201 N Occidental Blvd

Phone
213-219-1959

City
Los Angeles

Zip
90026

Name of Production?
Black Monday #205

Name of Contacts/Production Managers:
Donna Gross

Phone Number:
213-219-1959

Location Manager

Film LA Inc. Representative if Applicable:
Hans Groszkruger, F-158617

Phone Number:
F-158617

Describe the scene where animal(s) will be filmed:
Trained wolf on set

Purpose of Permit: **Check One:**

(X) Commercial ( ) Non-Commercial

( ) New ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 11/15/2019 to 11/15/2019

Time(s) animals will be filmed? 1700 am / pm to: 0400 am / pm

Filming Address: 4235 Monterey Rd, Los Angeles CA 90032

Include maps, call sheets, scripts and all other applicable paperwork when applying.

ANIMAL INFORMATION

1. Name of Agency/Owner: Worldwide Movie Animals	Phone: 661-252-2000	Quantity	Type(s) of Animals
Address: PO Box 802474		1	Wolf
City: Santa Clarita CA	Zip: 91380		
Name of Handler: David McMillan	Local Phone: 661-252-2000	Address: PO Box 802474, Santa Clarita CA 91380	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

11/12/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: | Permit Fees:

Permit Number: | Permit Issued:

Expires:

INSPECTION

Date:	Inspected By:	Approved By:

General Manager

Date

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Topanga Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: _____

_____
Representative's Signature

_____
Representative's Name (Please Print)

_____
Representative's Title (Please Print)

Topanga Productions Inc
Name of Principal (i.e. company name) (Please Print)

Donna Gross

201 N Occidental

LA 90026
Principal's Mailing Address (Please Print)

213 219 1959
Principal's Phone Number (Please Print)

Digitally signed by donna gross
DN: cn=donna gross, o, ou, email=donnascout@gmail.com, c=US
Date: 2019.09.06 17:07:01 -07'00'

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST DEBS PARK , UPPER POND AREA AND PARKING LOT

- **Ok to Film at Ernest E. Debs Park, upper pond area and Lower lot area on 11/15/2019 (see plot plan)**
- **Ok to STRIKE at Ernest E. Debs Park, upper pond area and Lower lot area on 11/15/2019 (see plot plan)**
- **Production approved for a water truck for safety due to dryness.**
- **Production must have a total of 10 in production size on strike day only.**
- **Ok for lights, electric cables, crossovers carts, camera and dolly track, Steadicam , insert car (camera car)**
- **Production okay for six propane dolly heaters must have fire extinguishers at all times.**
- **Ok to park at Ernest E. Debs Park parking lot with 5 or 10 ton trucks 4 Cast/Crew Condors 2 (see plot plan)**
- **Production is crew parking offsite.**
- **Ok to park two condors near the pond driving straight up not near the pond. (see plot plan)**
- **Ok for a driving shot on the parking lot with LAPD present at all times production aware they do not have exclusive use at any time.**
- **Monitor must be present when rolling at all times.**
- **Ok for catering onsite.**
- **Production not approved for propane simulated camp scene instead it will be done with light effect.**
- **Production not approved for the use of herbal cigarettes on park permises at any time**
- **Production approved for a green screen on set 10 x 10 in parking lot.**
- **Ok for a wolf on scene with the correspondent animal Film la permit.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

DRAFT PERMIT

- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not

NOT A PERMIT

assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

F- 158617

TOPANGA PRODUCTIONS INC/ BLACK MONDAY #205

(ERNEST DEBS PARK AND PARKING LOT)

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